

Curriculum information sheet - Art

Faculty: Art
Subject: Art
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Year 11 information – Course title(s), GCSE/BTEC, Exam board, breakdown of assessment modules GCSE Art & Design AQA <u>Component 1: Portfolio</u> What's assessed: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study. How it's assessed: <ul style="list-style-type: none">• No time limit• 80 marks• 60% of GCSE <u>Component 2: Externally set assignment</u> What's assessed: Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives. How it's assessed: <ul style="list-style-type: none">• Preparatory period followed by 10 hours of supervised time• 80 marks• 40% of GCSE <p><i>Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.</i></p>
Synopsis of the course <u>Art and Design</u> Students will be introduced to a variety of experiences exploring a range of two and/or three-dimensional media, techniques and processes including both traditional and new technologies. They should explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, which will be integral to the investigating and making process. Responses to these examples will be shown through practical and critical activities which demonstrate the candidates' understanding of different styles, genres and traditions. Candidates should be aware of the four assessment objectives to be evidenced in the context of the content and skills presented and of the importance of process as well as product. Candidates should explore drawing for different purposes and needs. <u>Areas of Study</u> Candidates are required to work in one or more area(s) of Art, Craft and Design, such as those listed below. They may explore overlapping areas and combinations of areas: <ul style="list-style-type: none">• Drawing

- Painting
- Mixed media
- Sculpture
- Land art
- Installation
- Printmaking

Skills and Techniques

Candidates will be expected to demonstrate skills and techniques in the context of their chosen areas of study within art, craft and design:

- Making appropriate use of colour, line, tone, texture, shape and form
- Using different approaches to recording images, such as observation, analysis, expression and imagination
- Investigating different ways of working, as appropriate to their chosen areas of study within art, craft and design
- Providing evidence of an understanding of spatial qualities, composition, rhythm, scale and structure
- Providing evidence of the use of safe working practices

Knowledge and Understanding

Candidates must show knowledge and understanding of:

- How ideas, feelings and meanings are conveyed and interpreted in images, artefacts and products in their chosen area(s) of study within art, craft and design
- How the knowledge and understanding of the work of others can develop and extend thinking and inform their own work
- A range of art, craft and design processes in two and/or three-dimensions, and traditional and new media and technologies
- how images, artefacts and products relevant to their chosen area(s) of study relate to social, historical, vocational and cultural contexts
- A variety of approaches, methods and intentions of contemporary and historical artists, craftspeople and designers from different cultures and their contribution to continuity and change in society in their chosen area(s) of study within art, craft and design
- A working vocabulary and knowledge of specialist terms relevant to their chosen areas of study within art, craft and design

Year 10 information – Course title(s), GCSE/BTEC, Exam board, breakdown of assessment modules

GCSE Art, Craft & Design AQA

Component 1: Portfolio

What's assessed: A portfolio that in total shows explicit coverage of the four assessment objectives. It must include a sustained project evidencing the journey from initial engagement to the realisation of intentions and a selection of further work undertaken during the student's course of study.

How it's assessed:

- **No time limit**
- 96 marks
- 60% of GCSE

Component 2: Externally set assignment

What's assessed: Students respond to their chosen starting point from an externally set assignment paper relating to their subject title, evidencing coverage of all four assessment objectives.

How it's assessed:

- Preparatory period followed by 10 hours of supervised time
- 96 marks
- 40% of GCSE

Non-exam assessment (NEA) set by AQA; marked by the school/college and moderated by AQA during a visit. Moderation will normally take place in June.

Synopsis of the course for the school website

GCSE Art, Craft & Design

Art, Craft & Design promotes learning across a variety of experiences and through various processes, tools, techniques, materials and resources to generate different kinds of evidence of working and outcomes.

Areas of study

In Component 1 and Component 2 students are required to work in **one or more** area(s) of Art, Craft & Design, such as those listed below:

- Drawing
- Painting
- Sculpture
- Installation
- Lens-/light-based media
- Photography and the moving image
- Printmaking
- Mixed media
- Land art.

Knowledge, understanding and skills

Students must develop and apply the knowledge, understanding and skills within the context of art, craft & design practice and their selected area(s) of study.

The following aspects of the knowledge, understanding and skills are needed in further detail to ensure students' work is clearly focused and relevant to Art, Craft & Design.

- How sources relate to individual, social, historical, environmental, cultural, ethical and/or issues- based contexts
- How ideas, themes, forms, feelings and concerns can inspire personally determined responses that are primarily aesthetic, intellectual or conceptual.
- The ways in which meanings, ideas and intentions relevant to Art, Craft & Design can be communicated including the use of: figurative representation, abstraction, stylisation, simplification, expression, exaggeration and imaginative interpretation
- Visual and tactile elements, such as:
 - colour
 - line
 - form
 - tone
 - texture

- shape
- composition
- rhythm
- scale
- structure
- surface.

Skills

Within the context of Art, Craft & Design, students must demonstrate the ability to:

- Use new art techniques and processes, appropriate to students' personal intentions, for example:
 - Mark-making
 - Monoprint, collagraph and block printing
 - Assemblage
 - Construction
 - Carving
 - Film and video
 - Digital working methods
- Use media and materials, as appropriate to students' personal intentions, for example:
 - Charcoal, pastels, pen and ink, crayons and pencil
 - Watercolour, gouache, acrylic and oil paint
 - Found materials
 - Clay, wood and metal
 - Digital imagery
 - Different papers and surfaces on which to work.

Changes proposed for 2017-2018 if known